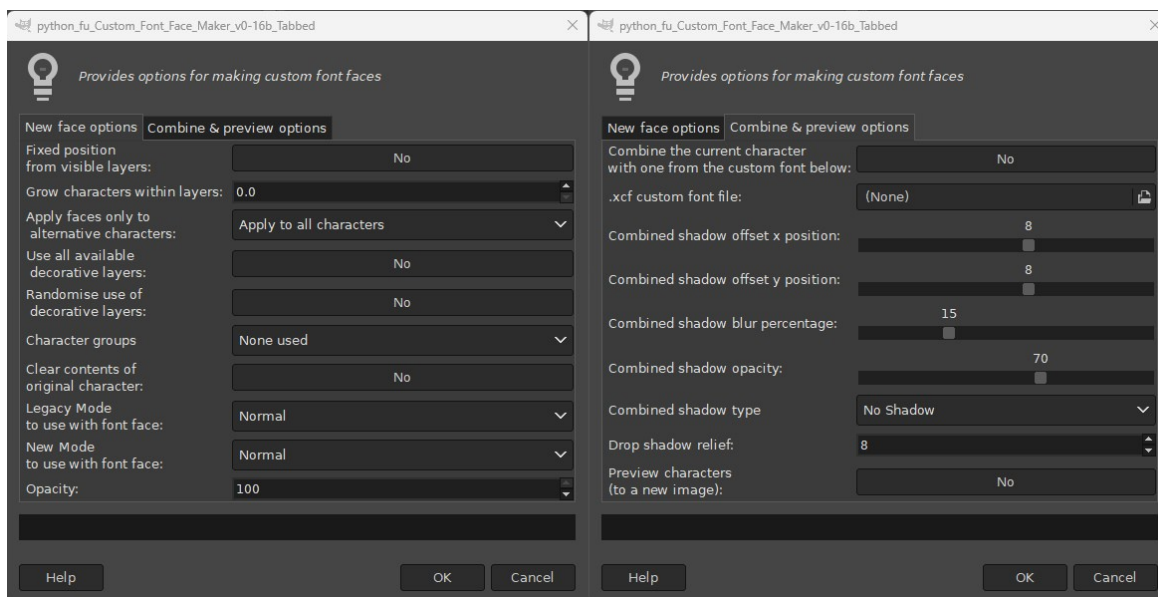


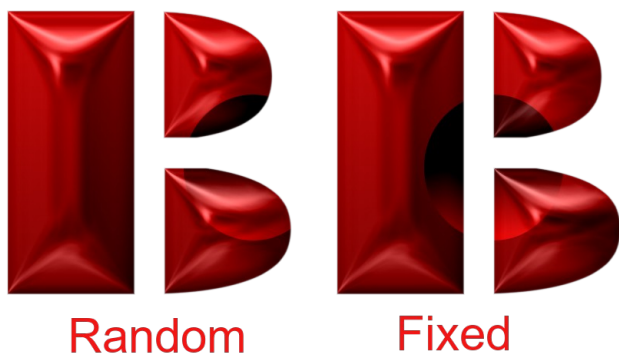
Custom Font Tools Face Maker Version 0.16b

This filter is used to apply décor layers to custom font characters, including alternative characters, or to combine two versions of characters. It uses tabbed dialogs thanks to the work of Arakne and MareroQ.

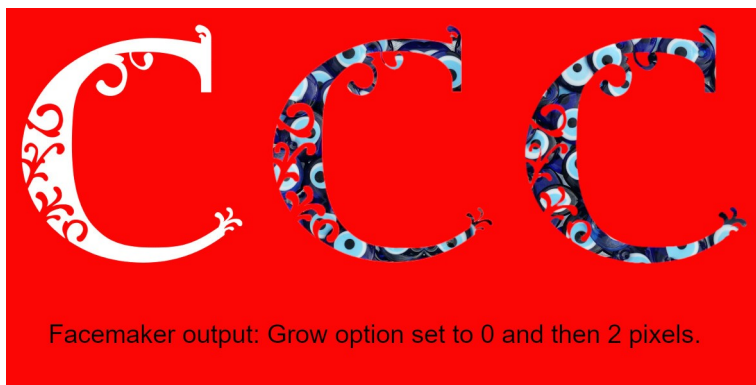
The filter dialogs:

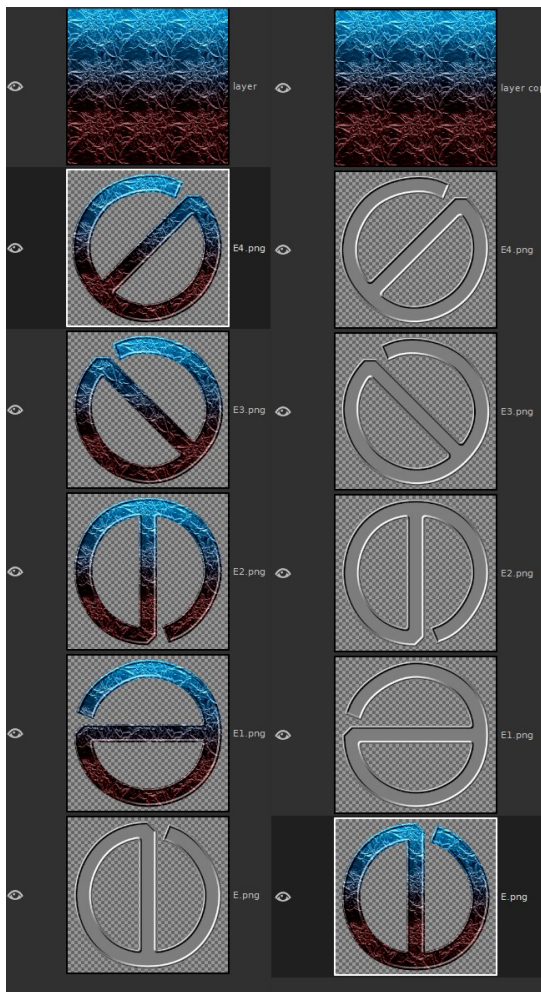


You can fix (centre) the position of the décor layer onto the character layer or let the filter apply a random position (the default option).



The 'Grow' option is really intended for use with custom font files that are intended to be used on panels that fit into another custom font border; the Bevel Reflect custom font tool in particular trims a few pixels from characters as it works. Use this to compensate for any noticeable size reduction.

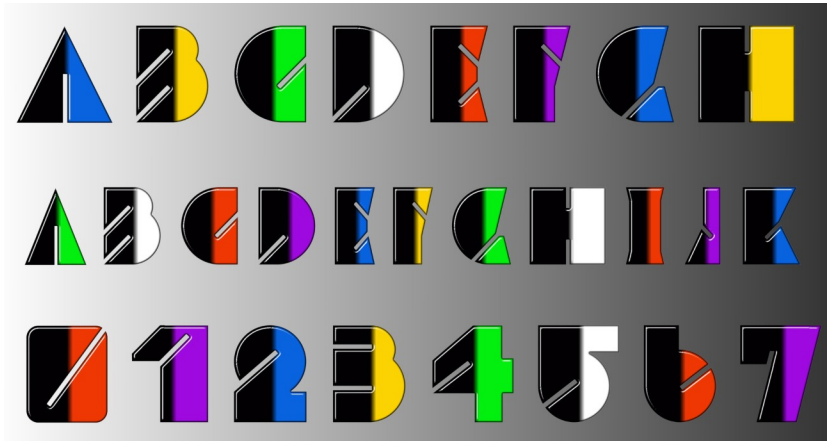




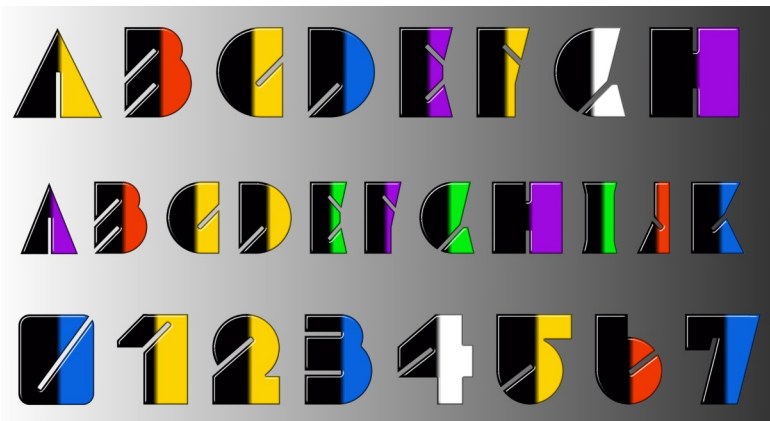
The use of alternative characters is new to this version of FaceMaker and so there is an option to apply or not apply the décor face to these characters as well as to apply the décor to all faces.

You can ask the filter to paste from all the available decorative layers (i.e. not custom font characters) in sequence onto the custom font characters.

In the examples below I have used different colours to show the features more clearly.



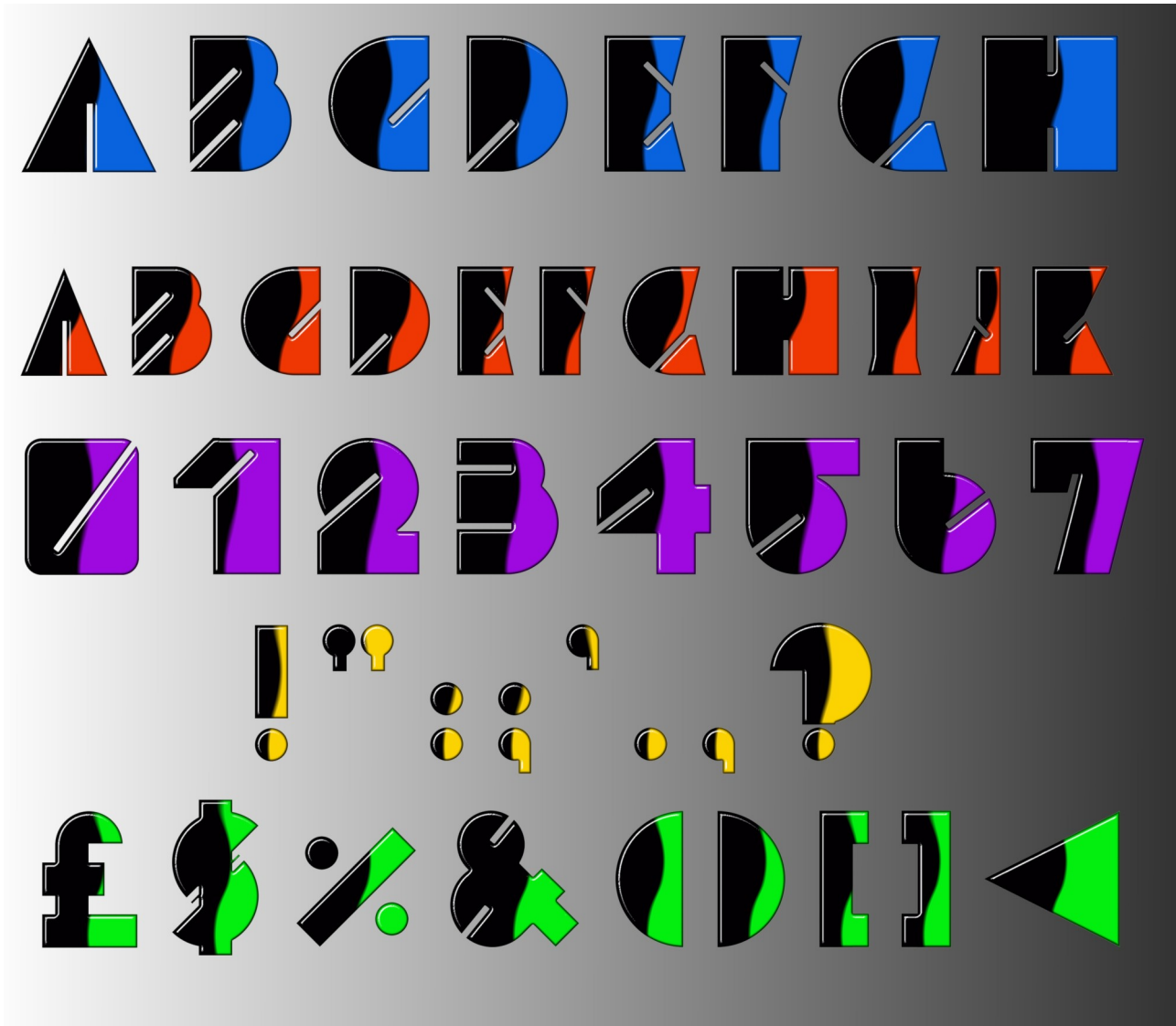
This can be applied randomly if that option is set to 'Yes'.



You can also use the ‘Character group’ option to paste according to character groupings by including the following self-explanatory keywords in the décor layer names:

upper
lower
number
punctuation
other

The keywords can be combined to form larger groups.



You can use the 'Combine' options on Tab 2 of the filter dialog to add one set of characters to another set. Make sure that you use 'Normal' mode when combining custom fonts.

Open the custom font that you want to use as the bottom of the two custom fonts and then use the drop-down file menu to locate the custom font that you wish to use as the upper custom font (I tend to use the term 'panel' for these). This is particularly useful when adding a panel style custom font to a box style to act as a border for the characters.

The example below shows the 'panel' characters with a 'combined' drop shadow and a larger version of the custom font.

The image shows the word "GIMP" in a large, bold, 3D font. The letters have a yellow-to-red gradient and a drop shadow, giving them a three-dimensional appearance.

There are options to add a drop shadow with combined custom fonts: Set the offsets, opacity and blur together with the type of drop shadow colour. You can create a sort of glow effect by setting the offsets to zero so that the 'Drop shadow relief' becomes available.

Example of relief (glow) shadow:

